

University of Maine at Augusta

A Member of the University of Maine System

Bachelor of Arts, ART

(121 credit hours)

Concentration: _____

Name _____ Soc Sec # _____ Date _____

This sheet is intended to be informational only.

Students must consult with an academic advisor prior to registration.


In effect for students admitted to Fall 2008

BASIC SKILLS REQUIREMENTS

All required placement examinations and/or academic assessments must be completed prior to any course registration. To ensure that students have the best possible opportunity to succeed in their major, students testing into developmental coursework are advised to **complete the recommended courses within the first semesters of attendance.**

Not Required	Recommended Course(s)	Completed
<input type="checkbox"/>	<input type="checkbox"/> ENG 0XX _____	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/> REA 0XX _____	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/> MAT 0XX _____	<input type="checkbox"/>


You must complete the following as requirements for your degree:

All UMA students are required to take at least one writing intensive course. Writing intensive courses are marked with . Additional courses may also meet this requirement. Check with your academic advisor.

PORTFOLIO REVIEW (portfolio should be submitted when student has completed between 48-56 credit hours. Transfer students should submit after the 1st semester.)

GENERAL EDUCATION REQUIREMENTS

COMMUNICATIONS (3 credit hours)
_____ COM 1xx: any 100-level communications course

ENGLISH (6 credit hours)
_____ ENG 101: College Writing
 _____ ENG 102W: Introduction to Literature

FOREIGN/AMERICAN SIGN LANGUAGE (8 credit hours) *Choose two semesters of the same language:*

HISTORY (6 credit hours) Complete one sequence:
_____ HTY 101: Foundations of Western Civilization I
_____ HTY 102: Foundations of Western Civilization II

OR

_____ HTY 103: United States History I
_____ HTY 104: United States History II

OR


_____ HTY 105: World Civilizations I, Prehistory to 1500
_____ HTY 106: World Civilizations II, From 1500 to the Present

HUMANITIES (6 credit hours) *Choose two of the following from different disciplines:*

_____ DRA 101: Introduction to Theatre

_____ DRA 265: The American Movie

_____ DRA 280: Introduction to Films

 _____ ENG xxx: any literature course

_____ HTY xxx: any history course

_____ HUM xxx: any humanities course

_____ INT 129: Understanding the Arts

_____ MUS 110: Popular Music

_____ MUS 117: The Dream Machine: History
of Rock and Roll

_____ MUS 123: Understanding Music

_____ MUS 124: Music of the Twentieth Century

_____ MUS 131: Survey of Jazz and Contemporary Music

_____ MUS 160: World Music

_____ MUS 180: Women and Music


_____ MUS 223: Music of the United States

_____ MUS 333: History and Literature of Music I

_____ MUS 334: History and Literature of Music II

_____ PHI xxx: any philosophy course

_____ POS 390: Survey of Political Theory

 _____ WST 101W: Introduction to Women's Studies

- MATHEMATICS (3 credit hours)
_____ MAT 1xx: any 100-level mathematics course
- SCIENCE (4 credit hours)
_____ XXX xxx: any laboratory science course
- COMPUTER (3 credit hours) *Choose one of the following:*
_____ XXX xxx: any computer course
_____ PHO 140: Introduction to Digital Imaging (**required for Photography Concentration**)
- SOCIAL SCIENCE (6 credit hours) *Choose two of the following from different disciplines:*

_____ ANT 101: Introduction to Anthropology	_____ POS 101: American Government
_____ ANT 102: Cultural Anthropology	_____ POS 102: Introduction to Politics & Government
_____ ECO 100: Introduction to Economics	_____ PSY 100: Introduction to Psychology
_____ ECO 201: Principles of Economics I (Macro)	_____ SOC 101: Introduction to Sociology
_____ ECO 202: Principles of Economics II (Micro)	_____ SOC 201: Social Problems
_____ GEO 101: Introduction to Geography	

PROGRAM MAJOR REQUIREMENTS

- ART CORE FOR ALL CONCENTRATIONS (27 credit hours)
 - _____ ARH 105: History of Art and Architecture I
 - _____ ARH 106: History of Art and Architecture II
 - _____ ART 112: 2-D Design
 - _____ ART 113: 3-D Design
 - _____ ART 115: Drawing I
 - _____ ART 215: Drawing II
 - _____ ART 420: Senior Seminar
 - _____ ART 430: Senior Project
 - _____ ART/PHO 496: Internship
- GENERAL ELECTIVES (13 credit hours) *No more than 9 credits may be designated as ART or PHO*

Art students must choose one of the following concentrations:

PHOTOGRAPHY CONCENTRATION (36 CREDIT HOURS)

- ART HISTORY (6 credit hours)
 - _____ ARH 205: History of Photography (1830-1930)
 - _____ ARH 206: History of Photography (1930-Present)
- PHOTOGRAPHY (18 credit hours)
 - _____ PHO 101/ART 235: Black & White Photo I
 - _____ PHO 202/ART 335: Black & White Photo II
 - _____ PHO 143: Color Photo I
 - _____ PHO 243: Color Photo II
 - _____ PHO 232: Photoshop I
 - _____ PHO 333: Photoshop II
- 2-DIMENSIONAL ART (6 credit hours) *Choose two of the following:*
 - _____ ART 209: Silkscreen and Relief Printmaking
 - _____ ART 210: Intaglio Printmaking
 - _____ ART 221: Painting I
 - _____ ART 321: Painting II
 - _____ ART 309: Intermediate Printmaking
 - _____ ART 315: Drawing III
- 3-DIMENSIONAL ART (6 credit hours) *Choose two of the following:*
 - _____ ART 219: Sculpture I
 - _____ ART 319: Sculpture II
 - _____ ART 229: Metal Sculpture
 - _____ ART 251: Ceramics I
 - _____ ART 351: Ceramics II
 - _____ ART 261: Creative Bookmaking

OR

CERAMICS CONCENTRATION (36 CREDIT HOURS)

- ART HISTORY (6 credit hours)
 - _____ ARH xxx: Art History elective
 - _____ ARH xxx: Art History elective
- STUDIO ART (18 credit hours)
 - _____ ART 219: Sculpture I
 - _____ ART 251: Ceramics I
 - _____ ART 351: Ceramics II
 - _____ ART 451: Ceramics III
 - _____ ART 315: Drawing III
 - _____ ART 320: Contemporary Studio Practice and Theory
- 2-DIMENSIONAL ART (6 credit hours) **Choose two of the following:**
 - _____ ART 209: Silkscreen & Relief Printmaking
 - _____ ART 210: Intaglio Printmaking
 - _____ ART 309: Intermediate Printmaking
 - _____ ART 221: Painting I
 - _____ ART 321: Painting II
 - _____ ART 421: Painting III
 - _____ ART 415: Figurative Studies
 - _____ ART 235: Black & White Photo I
 - _____ ART 335: Black & White Photo II
 - _____ ART 143: Color Photo I
- 3-DIMENSIONAL ART (6 credit hours) **Choose two of the following:**
 - _____ ART 229: Metal Sculpture
 - _____ ART 261: Creative Bookmaking
 - _____ ART 319: Sculpture II
 - _____ ART 419: Sculpture III

OR

DRAWING CONCENTRATION (36 CREDIT HOURS)

- ART HISTORY (6 credit hours)
 - _____ ARH xxx: Art History elective
 - _____ ARH xxx: Art History elective
- STUDIO ART (15 credit hours)
 - _____ ART 315: Drawing III
 - _____ ART 415: Figurative Studies
 - _____ ART 210: Intaglio Printmaking
 - _____ ART 221: Painting I
 - _____ ART 320: Contemporary Studio Practice and Theory
- 2-DIMENSIONAL ART (9 credit hours) **Choose three of the following:**
 - _____ ART 209: Silkscreen & Relief Printmaking
 - _____ ART 309: Intermediate Printmaking
 - _____ ART 321: Painting II
 - _____ ART 421: Painting III
 - _____ ART 235: Black & White Photo I
 - _____ ART 335: Black & White Photo II
 - _____ ART 143: Color Photo I
- 3-DIMENSIONAL ART (6 credit hours) **Choose two of the following:**
 - _____ ART 251: Ceramics I
 - _____ ART 351: Ceramics II
 - _____ ART 219: Sculpture I
 - _____ ART 319: Sculpture II
 - _____ ART 229: Metal Sculpture
 - _____ ART 261: Creative Bookmaking

OR

PAINTING CONCENTRATION (36 CREDIT HOURS)

ART HISTORY (6 credit hours)

_____ ARH xxx: Art History elective
_____ ARH xxx: Art History elective

STUDIO ART (18 credit hours)

_____ ART 221: Painting I
_____ ART 321: Painting II
_____ ART 421: Painting III
_____ ART 315: Drawing III
_____ ART 415: Figurative Studies
_____ ART 320: Contemporary Studio Practice and Theory

2-DIMENSIONAL ART (6 credit hours) *Choose two of the following:*

_____ ART 209: Silkscreen and Relief Printmaking
_____ ART 210: Intaglio Printmaking
_____ ART 309: Intermediate Printmaking
_____ ART 235: Black & White Photo I
_____ ART 335: Black & White Photo II
_____ ART 143: Color Photo I

3-DIMENSIONAL ART (6 credit hours) *Choose two of the following:*

_____ ART 219: Sculpture I
_____ ART 319: Sculpture II
_____ ART 229: Metal Sculpture
_____ ART 251: Ceramics I
_____ ART 351: Ceramics II
_____ ART 261: Creative Bookmaking

OR

PRINTMAKING CONCENTRATION (36 CREDIT HOURS)

ART HISTORY (6 credit hours)

_____ ARH xxx: Art History elective
_____ ARH xxx: Art History elective

STUDIO ART (18 credit hours)

_____ ART 315: Drawing III
_____ ART 209: Silkscreen & Relief Printmaking
_____ ART 210: Intaglio Printmaking
_____ ART 309: Intermediate Printmaking
_____ ART 409: Advanced Printmaking
_____ ART 320: Contemporary Studio Practice and Theory

2-DIMENSIONAL ART (6 credit hours) *Choose two of the following:*

_____ ART 221: Painting I
_____ ART 321: Painting II
_____ ART 421: Painting III
_____ ART 415: Figurative Studies
_____ ART 235: Black & White Photo I
_____ ART 335: Black & White Photo II
_____ ART 143: Color Photo I

3-DIMENSIONAL ART (6 credit hours) *Choose two of the following:*

_____ ART 219: Sculpture I
_____ ART 319: Sculpture II
_____ ART 229: Metal Sculpture
_____ ART 251: Ceramics I
_____ ART 351: Ceramics II
_____ ART 261: Creative Bookmaking

OR

SCULPTURE CONCENTRATION (36 CREDIT HOURS)

ART HISTORY (6 credit hours)

- _____ ARH xxx: Art History elective
- _____ ARH xxx: Art History elective

STUDIO ART (18 credit hours)

- _____ ART 315: Drawing III
- _____ ART 219: Sculpture I
- _____ ART 229: Metal Sculpture
- _____ ART 319: Sculpture II
- _____ ART 419: Sculpture III
- _____ ART 320: Contemporary Studio Practice & Theory

2-DIMENSIONAL ART (6 credit hours) *Choose two of the following:*

- _____ ART 209: Silkscreen & Relief Printmaking
- _____ ART 210: Intaglio Printmaking
- _____ ART 309: Intermediate Printmaking
- _____ ART 221: Painting I
- _____ ART 321: Painting II
- _____ ART 421: Painting III
- _____ ART 415: Figurative Studies
- _____ ART 235: Black & White Photo I
- _____ ART 335: Black & White Photo II
- _____ ART 143: Color Photo I

3-DIMENSIONAL ART (6 credit hours) *Choose two of the following:*

- _____ ART 251: Ceramics I
- _____ ART 351: Ceramics II
- _____ ART 261: Creative Bookmaking

OR

ART HISTORY CONCENTRATION (36 CREDIT HOURS)

ART HISTORY (18 credit hours)

- _____ ARH 2xx: Art History elective
- _____ ARH 2xx: Art History elective
- _____ ARH 3xx: Art History elective
- _____ ARH 3xx: Art History elective
- _____ ARH 3xx: Art History elective
- _____ ARH 4xx: Art History elective

STUDIO ART (6 credit hours)

- _____ ART 315: Drawing III
- _____ ART 320: Contemporary Studio Practice & Theory

2-DIMENSIONAL ART (6 credit hours) *Choose two of the following:*

- _____ ART 209: Silkscreen and Relief Printmaking
- _____ ART 210: Intaglio Printmaking
- _____ ART 309: Intermediate Printmaking
- _____ ART 221: Painting I
- _____ ART 321: Painting II
- _____ ART 415: Figurative Studies
- _____ ART 235: Black & White Photo I
- _____ ART 335: Black & White Photo II
- _____ ART 143: Color Photo I

3-DIMENSIONAL ART (6 credit hours) *Choose two of the following:*

- _____ ART 219: Sculpture I
- _____ ART 319: Sculpture II
- _____ ART 229: Metal Sculpture
- _____ ART 251: Ceramics I
- _____ ART 351: Ceramics II
- _____ ART 261: Creative Bookmaking

APPROVED TO RECEIVE DEGREE:

Records Office

Date

College Dean

Date

Students are encouraged to contact their faculty advisor and the Advising Center for academic advising and support services throughout their stay at UMA.

Portfolio Review Tips, Guidelines and Requirements

for all University of Maine at Augusta B.A. Studio Concentration Areas

- **What is Portfolio Review?**

A committee of fulltime and adjunct faculty from all studio areas – ceramics, drawing, painting, photography, printmaking, and sculpture- will come together and review portfolios of student work. The committee will determine if the student has a body of work that displays the craft, composition, and conceptual foundation needed to succeed in the advanced studio courses. All BA Studio candidates are required to pass portfolio review before declaring a concentration and taking any 300 ART/PHO level classes, except Art 315. Reviews typically take place at the end of the Fall and Spring semester.

- **When should I submit work for review?**

Work should be submitted immediately after a student had completed the 100-200 level art core: ARH 105/106, ART 112, 113, 115, and 215. A student may apply if their core will be completed at the end of that semester (Ex: If you are enrolled in Drawing II and ARH106 in the Spring, you may submit for the Spring review). Your portfolio will not be reviewed if you have not completed or are currently enrolled in these courses. Transfer students with the equivalent of these courses should submit after their first semester at UMA.

- **What should I do before I submit?**

All students are strongly encouraged to meet with both an advisor and an additional art faculty member to discuss their work and edit their portfolio before the review. Selecting quality work is a very important part of the process. Remember that many students will want to meet with faculty, so plan ahead and utilize office hours effectively.

- **What are the requirements?**

1. A check sheet indicating the completion the 100/200 level portion of the art core.
2. **5 monochromatic drawings**, approximately 18" x 24", that effectively address craft and composition. **One** of these drawings must be either figurative or a self-portrait.
3. **5 additional works in any media** that effectively address craft, composition, and concept. Students are encouraged, but not required, to submit works from their proposed concentration. 3D work should be photographed from several points of view that show form and detail; dimensions should be listed in inches in the format of LxWxH. These images can be mounted on board or digitally submitted on disc as either clearly labeled JPEG or Powerpoint files.

*Note to transfer/returning students. At least 3 works must be completed within the last 3 years.

- **How should the work be submitted?**

All portfolios must be submitted in a suitable container that can be easily packed and unpacked. Discs should be labeled and in a jewel case. Portfolios must be clearly labeled with student's name, address and telephone number. Portfolios must be delivered to the Arts and Humanities office, Jewett Hall Room 152, according to the posted dates and picked up within one week of the review.

- **How will I know if my portfolio was approved? What happens if I don't pass?**

All students who submit work for review will receive a letter from either the coordinator of the art department or the coordinator of the photography concentration. The letter will contain an overview of the portfolio assessment. If the portfolio is passed, the student may declare an area concentration. If the portfolio did not pass, areas that need improvement will be addressed in the letter. Students that do not pass should meet with a faculty representative who teaches in an area of suggested improvement. Together they can develop a strategy for improvement. Students may submit work for review up to three times.